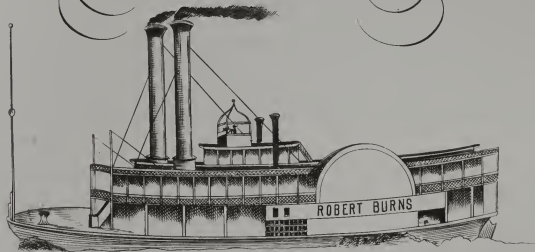


DOWN THE RIVER WE SWIFTLY GLIDE.  
HURRAH FOR THE ROBERT BURNS.



*Composed for and Respectfully Dedicated to*

**CAPT. R. W. TERRY.**

OF THE STEAMER ROBERT BURNS.

—BY—

**NELSON KNEASS.**



*Published.*

*Cincinnati.* A. C. PETERS & BRO: — J. L. PETERS & BRO: *St. Louis.*



# DOWN THE RIVER WE SWIFTLY GLIDE.

3

## HURRAH FOR THE ROBERT BURNS.

*Composed by**Nelson Kneass.*

*ALLEGRETTO.*

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked 'ALLEGRETTO'. The piano part features a lively melody in the right hand and a rhythmic accompaniment of eighth-note chords in the left hand. The vocal melody enters in the third measure of the piano introduction. The lyrics are: 'Down the riv-er we swift - ly glide, Our hearts are light and free; Stranger or friend we kind - ly greet, With hos - pi - ta - - li - ty: Let the'. The score consists of three systems of music, each with a vocal line and a piano accompaniment.

Down the riv-er we swift - ly glide, Our hearts are light and free;

Stranger or friend we kind - ly greet, With hos - pi - ta - - li - ty: Let the

3957. 6.

Entered according to Act of Congress in the year 1866, by A C Peters &amp; Bro; in the Clerk's Office of the Southern District Court of Ohio.



lightning flash and the thun-der roar, Tho' dark and drear the night, The

This system contains the first four measures of the song. The vocal melody is in G major, starting on a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Pi - lot guides us safe - ly on, With speed of ar - rows light,

This system contains measures 5 through 8. The vocal melody continues with a half note G4, quarter notes A4, B4, and C5, then a half note B4, and finally a half note G4. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

Down the river we swift - ly glide, Our hearts are light and free;

This system contains measures 9 through 12. The vocal melody features a half note G4, quarter notes A4, B4, and C5, then a half note B4, and finally a half note G4. The piano accompaniment includes triplets in the right hand and chords in the left hand.

Stranger or friend we kind - ly greet, With hos - pi - ta - li - ty.

This system contains measures 13 through 16. The vocal melody features a half note G4, quarter notes A4, B4, and C5, then a half note B4, and finally a half note G4. The piano accompaniment includes triplets in the right hand and chords in the left hand.

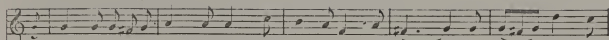


Hur-rah! Hur-rah! For our Boat each bosom years; Hur.

..rah! Hur-rah! Hur-rah for the Robert Burns.

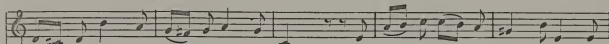
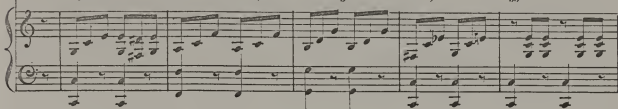




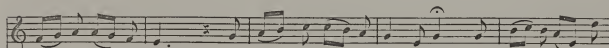


2. Up the river, a- gainst the stream, The Cal- li-ope oft plays When near- ing, some

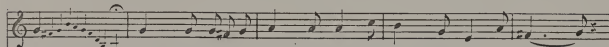
3. The Captain is a man beloved, The Pilot's firm and true, The Officers all are



good old theme. Of Bob-bie Burn's lays And as we pass all oth- ers by, 'Tis  
gentle- men— A hap- py mer-ry crew Then pleasantly the evenings pass, The



cheering to the mind. To know the ha- lo o'er our boat, Breaths mu- sic on the  
ladies' eyes en- trance, And every heart is fill'd with glee, With music, song, and



wind, Down the river we swift- ly glide, Our hearts are light and free  
dance.





Stranger or friend we kind - ly greet, With hos - pi - ta - li - ty.

Hur-rah! Hur-rah! For our boat each bosom - yearns, Hur-

- rah! Hur-rah! Hur-rah for the Robert Burns.

Down the River, 3957. 6.

